

24. Teacher's Pet (The Competition)

Hard Rock [$\bullet=133$]
(Zack Guitar Cue)

4 **Wurlitzer D⁵**

9 **Rock Organ** *8va---*

13 (8)

17 (8)

2
24. Teacher's Pet (The Competition)

21 **A**

7 Wurlitzer D C(add9) G/B C(add9)

mf

32 D C(add9) G⁵

sfz p

36

39 **B**

D E G D

f

43 E G⁵

sfz p

3
24. Teacher's Pet (The Competition)

46 D

mf

49 C C(add9) G/B C(add9) D

53 C(add9) G/B C(add9) D

57 D C(add9) G/B C(add9) D

61 C(add9) G/B C(add9) D

65 C(add9) G/B C(add9) D

4
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69 C(add9) G⁵

sfz p

72

75 **E** D E G D

f

79 E G D

83 E G D

5
24. Teacher's Pet (The Competition)

87

E G⁵ sfz p

90

(Zack Gtr.)

93

F

97

G Synth Lead Solo ff

101

D Wurlitzer mf

V.S.

6
24. Teacher's Pet (The Competition)

105 **H** C(add9) G/B C(add9) D

109 C(add9) G/B C(add9) D

113 **I** C(add9) G/B C(add9) D

117 C(add9) G/B C(add9) D

121 C(add9) G/B C(add9) D

7
24. Teacher's Pet (The Competition)

125

C(add9) G⁵

Slightly Slower

J D⁷ 8^{va} C(add9)

128

Rock Organ

(8) *(ad lib fill)*

131

G

6 6

ff

If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 138$

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic line with lyrics: "You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I". The piano accompaniment is in 4/4 time and includes the instruction "angry acoustic guitar stabs" above the treble clef. The bass clef part provides harmonic support with chords: F9(sus4), Eb/F, F, Eb6/F, Eb/F, and F.

Second system of the musical score, starting at measure 6. The vocal line continues with lyrics: "had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter". The piano accompaniment continues with chords: Eb, F, Eb6, and F.

Third system of the musical score, starting at measure 10. The vocal line continues with lyrics: "what it is that I do, It's like I just can't seem to get through". The piano accompaniment continues with chords: Bb, C, Bb, and C.

I've got so much to say

If on - ly you would lis - ten

F Am Bb C

I've tried ev - 'ry which way,

And still you ne - ver lis - ten.

F Am Bb C

Can't you see I'm hur - ting?

I could - n't be more clear

F C Dm A⁷ Bb

But I prom - ise one day, I'll make you hear.

F Bb C⁷ F

arp

29

C

I've got so much in side, — If on - ly you would lis - ten!

Rock Out!

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41

(Building)

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

mf gradual cresc

F# gradual cresc B C#7 F# B C#7

45

Rall

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#